

Katsunobu Yaguchi

Born in 1978, live and work in Ibaraki and Iwate, Japan

Education

2002 - 2004 Postgraduate Diploma in Drawing, Camberwell College of Arts, London, UK

Selected Exhibitions

- 2019 "No photography", Sage paris, Paris, France
"Jonai-Nomin Art Festival", Iwate, Japan
- 2018 "The progress of Cafe New Washington", Keiko Ogane Gallery, Ibaraki, Japan (solo)
- 2017 "katsunobu Yaguchi", Prism sector, Keiko Ogane Gallery, Paris photo 2017, Paris, France (solo)
- 2016 "Imprisoned, Jailbreak, Imprisoned, Jailbreak" multiple locations, Tokyo, Japan
- 2012 "HongoNoShow", Hongo, TWS Hongo, Tokyo, Japan
- 2010 "Otomo Yoshihide / ENSEMBLES", Art tower Mito, Ibaraki, Japan
"UNKOTEN", Kasyama art centre, Ibaraki, Japan (solo)
"Transit station", Royal Danish Academy of Fine Art, Copenhagen, Denmark
- 2009 "Criterium77: Katsunobu Yaguchi / Tomatoravel", Art Tower Mito, Ibaraki, Japan (solo)
- 2008 "Cafe in Mito", Art Tower Mito, Ibaraki, Japan
- 2007 "Spectre vs. Rectur", The Residence, London, England
- 2006 "FUTARI-MELTEN", The Crypt, London, England (solo)
"Cross Polly nation", General public, Berlin, Germany
- 2005 "Fore reasons", Family tree, London, England (solo)
"Yesvember", House Galley, London, England
- 2004 "Impromptu", Certain gallery, London, England

Selected Projects

- 2018 - present "Cafe New Washington", Ibaraki, Japan
"Earth Hole Film Festival", The site of Washington, Ibaraki, Japan
- 2018 "DOOF", Cafe New Washington, Ibaraki, Japan
- 2016 "Deconstruction of SUNTOPIA", The site of Suntopia, Ibaraki, Japan
"Last Bargain Sale for SUNTOPIA", The site of Suntopia, Ibaraki, Japan
- 2013 - present "Reconstruction of the Washington", The Site of Washington, Ibaraki, Japan
- 2013 "Deconstruction of the Washington", Café Washigtown, Ibaraki, Japan
- 2008 - 2013 "Washigtown Festival in Sutopia St.", Ibaraki, Japan
- 2008 - 2013 "Washington news paper", Ibaraki, Japan
- 2008 - 2013 "Cafe Washington", Ibaraki, Japan

Selected Performances

- 2016 "Phantom of Tennis", The site of Washington, Ibaraki, Japan
"The Road to revival", The site of Washington, Ibaraki, Japan
"The Reason For Madness", Todd Anderson-kuber t& Katsunobu Yaguchi, Calm & Punk Gallery, Tokyo, Japan
- 2012 "Onsen Gekijo- Improvised Rubber boots performance- Otomo Yoshihide vs Katsunobu Yaguchi", Art Tower Mito, Ibaraki, Japan
- 2011 "Explain pink rice to dead hare", Very Trendy Shop Wahsingtown, Ibaraki, Japan
- 2010 "Speak on United spirits of Japan in silence and sing it in bustle", Art tower Mito ACM theatre, Ibaraki, Japan
- 2009 "Love with Jikken Hanayo / Jikken Hanako", Asahi art square, Tokyo, Japan
"I am not there", Conduits Gallery, Milan, Italy
- 2008 "Du verstehst Japanisch", Club transmediale, Berlin, Germany
"wowow" late at Tate, Tate Britain, London, England
- 2007 "iPROJECTmyCORKING-sonorous son-", National Review of Live Art, Glasgow, Scotland
"Study for sonorous", Bracknell gallery, Bracknell, England
"Show you my cork", AREA10 project space, London, England
"Description of last performance", Union gallery, London, England
"Strike up the Corking from strike up the band no.2 side A", wowow, The event, Curzon Street Station, Birmingham, England
- 2006 "Gambler eats horse by Mark McGowan", Chapman Fine Art, London, England
"Corking Laboratory experiment 7", Atelier Richelieu, Paris, France
"Chicken bowl, Chicken show", Guy Hilton gallery, London, England
- 2005 "I PROJECT my CORKING", Warehouse, London, England
"Corking Laboratory experiment 1-3", wowow, Area 10 project space, London, England
- 2004 "Corking Drawing", Transit station, Stanley Picker gallery, Kingston, England